UNIT OF STUDY

Title: Explain it! Subject/Course: English Length: 2.5 weeks **Topic**: Expository Grade: 10 Designer: Megan Harness *** SUBJECT TO CHANGE*** UNIT GOALS AND EXPECTATIONS IMPORTANT CONCEPTS/UNDERSTANDINGS: **ESSENTIAL QUESTIONS:** An Expository composition in which something is What is the correct writing process? How do you choose a process to explain? explained. How do you explain a process clearly? There are many types of expository essays; we will be writing a Process-Analysis essay, which is a fancy word What is the difference between technical directions and a for a "how-to" essay. process-analysis essay? Expository essays should be written in first or third person. Expository essays are based on fact rather than opinion. STUDENT LEARNING EXPECTATIONS: W.4.10.4 W.5.10.4 Elaborate ideas clearly and accurately through Write using rhetorical strategies with special word choice, vivid description, and selected emphasis on exemplification, process/analysis, information comparison/contrast, and argumentation/persuasion that demonstrate logic W.4.10.5 Adapt content vocabulary, voice and tone to W.5.10.3 audience, purpose, and situation Write expository compositions, including analytical essays, and research reports that: W.4.10.6 assemble and convey evidence in support Arrange paragraphs into a logical progression of the thesis with appropriate transition make distinctions between the relative W.4.10.12 value and significance of data, facts, and ideas Refine selected pieces frequently to publish for intended audiences and purposes W.4.10.1 W.6.10.3 Apply appropriate prewriting strategies to address purpose and audience with emphasis on Demonstrate appropriate use of active and passive description voice SPECIFIC DECLARATIVE KNOWLEDGE - What I know SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do Apply knowledge of chosen process and explain it in a formal process-analysis essay Complete a process of choice Communicate a process thoroughly and clearly in a formal

process-analysis essay format

Maintain consistent point of view and passive voice

| | throughout the essay |
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| UNIT ASSESSMENTS | |
| (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy) | |
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| Final essay product | |
| TLI Module 2: Grammar/Expository Composition | |
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| Traditional Assessments: | Other Evidence of Learning: |
| | Graphic organizers which show the complete process being |
| | explained in the paper, as well as the target audience |
| | Evaluation of the writing process: basic essay format |
| | Check for an adequate, parallel structured thesis statement |
| | Peer-Review (graded for participation <i>and</i> quality) |
| | reer-neview (graded for participation <i>and</i> quality) |
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| ACTIVITIES AND LEARNING EXPERIENCES | Resources |
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| Pre-writing graphic organizers to identify and organize the steps in the process chosen, as well as a graphic organizer to align the process-analysis essay with the appropriate audience | Teacher generated handouts from sources such as <i>Writers Inc.</i> and Owl at Purdue |
| Peer-review after the first draft of the essay. | |
| | Examples of expository essays: "Going on a Man Hunt" by Catherine Sweeney |
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| Career Connections | |