UNIT OF STUDY – unit 1

Title: So What Do I Do With This Story? Subject/Course: Pre-AP English Length: 1-2 days		
Topic: Intertextuality and Annotating Text Grade: *** SUBJECT T	10 Designer : J. Powers	
UNIT GOALS AND EXPECTATIONS		
IMPORTANT CONCEPTS/UNDERSTANDINGS: -Connecting literary texts gives readers a deeper understanding of all literature -Annotating texts is the key to understanding them.	ESSENTIAL QUESTIONS: -What is intertextuality? -What is annotation? How do I do it? -How will these concepts help me to understand literature indepth?	
STUDENT LEARNING EXPECTATIONS: On-going SLE's - R.9.10.3 - Apply appropriate strategies to aid comprehension, including skimming, scanning, note taking, outlining, questioning, creating graphic organizers, and annotating		
SPECIFIC DECLARATIVE KNOWLEDGE – What I know -Analyze a piece of literature using the four step process for deeper understanding	SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do -Use the four step process on a piece of literature	
UNIT ASSESSMENTS (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)		
-Use the "Four Step Process for Writing from Reading"		
Traditional Assessments:	Other Evidence of Learning: We will continue to practice this process on almost every piece of literature throughout the year, incorporating it into the use of double-entry journals.	

ACTIVITIES AND LEARNING EXPERIENCES	Resources	
-Bellringer – Literary Terms Concept Sort	Reading and Writing from	
-Discuss Concept Sort for about 5 mins.	Literature – AP Edition	
-Write - How do you understand what you read? What specifically do you do to help you		
remember important ideas and passages? Why is it important to make a record of your	"Shooting Rats at the Bibb	
thoughts? Discuss.	County Dump" by David	
-Teach four step process for writing from reading.	Bottoms	
-model each step with a David Bottoms poem.		
-individually apply the four step process by choosing a selection from the "Activities for		
Writing" on pgs. 18-25		
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Career Connections		
Literary critic		