

UNIT OF STUDY

Title: What is voice?		Subject/Course: Pre-AP English		Length: 3 days	
Topic: Discovering Voice		Grade: 10		Designer: J. Powers	
*** SUBJECT TO CHANGE ***					
UNIT GOALS AND EXPECTATIONS					
IMPORTANT CONCEPTS/UNDERSTANDINGS: -Voice is the fingerprint of the author. -Voice is a combination of several literary elements. -Voice is what helps us to recognize an author before we see who wrote a piece, just like we can recognize an artist's song even if we've never heard it before			ESSENTIAL QUESTIONS: -What is voice? -How can I tell one writer's voice from another? -What are the tools writers use to make their voices unique?		
STUDENT LEARNING EXPECTATIONS: Ongoing SLE's - R.9.10.2 - Interpret specific ways an author accomplishes purpose, including organization, narrative and persuasive techniques, style (voice), literary forms or genre, portrayal of themes, tone, and intended audience R.10.10.23 - Recognize the impact of diction, imagery, style (voice), and figurative language on tone, mood, and theme, using literary terminology					
SPECIFIC DECLARATIVE KNOWLEDGE – What I know -Analyze how painters' works express their voice -Analyze how musicians' works express their voice -Analyze how authors' works express their voice			SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do -Listen to music and view art to determine how artists express voice		
UNIT ASSESSMENTS (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)					
-write, comparing and contrasting how artists, writers, and musicians express their voice -analyze students' own voice in own writing					
Traditional Assessments: Test over diction and several other components of voice about halfway through the voice book.			Other Evidence of Learning: -complete voice exercises in voice books		

ACTIVITIES AND LEARNING EXPERIENCES	Resources
Bellringer – Specifically, how can you tell songs by two musicians apart? Discuss. -Complete voice exercises on artists Chagall and Van Gogh Next day, do the same with musicians Barber and Beethoven -Write a one-page essay comparing and contrasting the voices of two artists, musicians, or writers of students' choice	<i>Discovering Voice</i> <i>Voice Lessons</i> <i>Reading and Writing from Literature</i> http://www.values.ch/vangogh.htm http://www.artcyclopedia/VanGogh-SelfPortraitMond.html http://www.ibiblio.org/wm/paint/auth/gogh/self/

	http://www.fantasyarts.nite/Marc_Chagall_Self_portrait.htm http://www.virtualart.admin.tomsk.ru/chagall/p-chagall7.htm
Career Connections	
Art, music, literary critic writer	