**UNIT OF STUDY**

<table>
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<tr>
<th>Title: What is voice?</th>
<th>Subject/Course: Pre-AP English</th>
<th>Length: 3 days</th>
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<td>Topic: Discovering Voice</td>
<td>Grade: 10</td>
<td>Designer: J. Powers</td>
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*** SUBJECT TO CHANGE***

**UNIT GOALS AND EXPECTATIONS**

**IMPORTANT CONCEPTS/UNDERSTANDINGS:**
- Voice is the fingerprint of the author.
- Voice is a combination of several literary elements.
- Voice is what helps us to recognize an author before we see who wrote a piece, just like we can recognize an artist’s song even if we’ve never heard it before

**ESSENTIAL QUESTIONS:**
- What is voice?
- How can I tell one writer’s voice from another?
- What are the tools writers use to make their voices unique?

**STUDENT LEARNING EXPECTATIONS:**

Ongoing SLE’s
- R.9.10.2 - Interpret specific ways an author accomplishes purpose, including organization, narrative and persuasive techniques, style (voice), literary forms or genre, portrayal of themes, tone, and intended audience
- R.10.10.23 - Recognize the impact of diction, imagery, style (voice), and figurative language on tone, mood, and theme, using literary terminology

**SPECIFIC DECLARATIVE KNOWLEDGE – What I know**
- Analyze how painters’ works express their voice
- Analyze how musicians’ works express their voice
- Analyze how authors’ works express their voice

**SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do**
- Listen to music and view art to determine how artists express voice

**UNIT ASSESSMENTS**

(Include tasks related to Dimensions 3 and 4 and Bloom’s Taxonomy)

- Write, comparing and contrasting how artists, writers, and musicians express their voice
- Analyze students’ own voice in own writing

Traditional Assessments:
Test over diction and several other components of voice about halfway through the voice book.

Other Evidence of Learning:
- Complete voice exercises in voice books

**ACTIVITIES AND LEARNING EXPERIENCES**

Bellringer – Specifically, how can you tell songs by two musicians apart? Discuss.
- Complete voice exercises on artists Chagall and Van Gogh

Next day, do the same with musicians Barber and Beethoven

- Write a one-page essay comparing and contrasting the voices of two artists, musicians, or writers of students’ choice

**Resources**

- Discovering Voice
- Voice Lessons
- Reading and Writing from Literature
  
  http://www.values.ch/vangogh.htm
  http://www.artencyclopedi/VanGogh-SelfPortraitMond.html
  http://www.ibiblio.org/wm/paint/auth/gogh/self/
<table>
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<th>Career Connections</th>
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<td>Art, music, literary critic writer</td>
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http://www.fantasyarts.nete/Marc_Chagall_Self_portrait.htm
http://www.virtualart.admin.tomsk.ru/chagall/p-chagall7.htm