# UNIT OF STUDY

**Title**: Discovering Voice through Diction    **Subject/Course**:  Pre-AP English        **Length:**  1 week

**Topic:** Diction in Literary Prose                    **Grade:**    10            **Designer:**  Jennifer Powers

<span style="color:blue">*** SUBJECT TO CHANGE***</span>

## UNIT GOALS AND EXPECTATIONS

| IMPORTANT CONCEPTS/UNDERSTANDINGS: | ESSENTIAL QUESTIONS: |
|---|---|
| -Diction is one way an author uses his voice in a text.<br>-Diction is the author's word choice, finding the perfect word.<br>-Diction overlaps with other literary concepts, like denotation and connotation. | -What is diction?<br>-How do I recognize good use of it?<br>-Can I tell one writer's writing (style, voice) from another by diction alone? |
| **STUDENT LEARNING EXPECTATIONS:**<br>Ongoing SLE's<br>R.10.10.23 - Recognize the impact of diction, imagery, style, and figurative language on tone, mood, and theme, using literary terminology<br>R.9.10.9 - Analyze techniques used to convey point of view or impressions, including language (diction), organization, tone, and context | |
| **SPECIFIC DECLARATIVE KNOWLEDGE – What I know**<br>-Analyze how diction affects the meaning of a text | **SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do**<br>-Identify specific words that affect the meaning of the text |

## UNIT ASSESSMENTS
### (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)

Compose a diction lesson to exchange with peers

| Traditional Assessments: | Other Evidence of Learning: |
|---|---|
| Test over diction and several other components of voice about halfway through the voice book. | -several diction exercises from voice books |

| ACTIVITIES AND LEARNING EXPERIENCES | Resources |
|---|---|
| Bellringer – APK by asking them what they remember about diction from last year . (We covered it in 9th grade Pre-AP.)<br>-talk about "forbidden words"<br>-do a diction exercise from *Holes*<br>-start composing a "Perfect Words" list we will continue adding to<br><br>Next day do a diction exercise from a Dickens excerpt that includes a graphic organizer | *Discovering Voice*<br><br>*Voice Lessons*<br><br>*Reading and Writing from Literature* |

### Career Connections

Literary critic
writer