

## UNIT OF STUDY

<b>Title:</b> Discovering Voice Through Detail	<b>Subject/Course:</b> Pre AP English	<b>Length:</b> 1 week
<b>Topic:</b> Using Concrete, Specific Details in Writing	<b>Grade:</b> 10	<b>Designer:</b> Megan Harness
<b>*** SUBJECT TO CHANGE ***</b>		

### UNIT GOALS AND EXPECTATIONS

<p><b>IMPORTANT CONCEPTS/UNDERSTANDINGS:</b></p> <ul style="list-style-type: none"> <li>-Detail is key in writing an interesting paper</li> <li>-Great writers use detail to express voice and to make their stories interesting</li> <li>-Detail includes specific facts, observations, reasons, examples, and incidents</li> </ul>	<p><b>ESSENTIAL QUESTIONS:</b></p> <ul style="list-style-type: none"> <li>-What does it mean to elaborate?</li> <li>-What are sensory details?</li> <li>-How do I add detail in my writing?</li> <li>-How much detail should I add (how much is too much; how much is too little)?</li> <li>-In which parts of my story should I go into more detail? How do I know?</li> </ul>
<p><b>STUDENT LEARNING EXPECTATIONS:</b></p> <p>W.4.10.4 Elaborate ideas clearly and accurately through word choice, vivid description, and selected information</p> <p>W.7.10.8 Demonstrate voice in informal and formal writing</p> <p>W.5.10.2 Write short stories that:</p> <ul style="list-style-type: none"> <li>• communicate the significance of the events and characters</li> <li>• specify scenes and incidents in specific places</li> <li>• describe using sensory details</li> <li>• pace time and mood</li> <li>• maintain consistency in point of view</li> </ul>	
<p><b>SPECIFIC DECLARATIVE KNOWLEDGE – What I know</b></p> <ul style="list-style-type: none"> <li>-Recognize vivid description in writing</li> <li>-Analyze the way details impact a passage of literature</li> <li>-Understand how to add detail in a way that is effective</li> </ul>	<p><b>SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do</b></p> <ul style="list-style-type: none"> <li>-Identify details that convey specific meaning within a passage of literature</li> <li>-Decide on a focus for each writing topic; write details that help the reader better understand that topic.</li> <li>-Create specific scenes and incidents using detail</li> <li>-Describe using sensory details</li> </ul>

### UNIT ASSESSMENTS (Include tasks related to Dimensions 3 and 4 and Bloom’s Taxonomy)

<p>-A piece of writing that effectively uses sensory details to express voice and convey specific meaning</p>
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<p><b>Traditional Assessments:</b></p> <ul style="list-style-type: none"> <li>-Several detail lessons from voice books</li> <li>-Short writing pieces that incorporate detail to vividly describe an item, event, person, or place</li> </ul>	<p><b>Other Evidence of Learning:</b></p> <ul style="list-style-type: none"> <li>-write a narrative essay that encompasses each aspect of voice taught thus far (half way through book)</li> </ul>
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<b>ACTIVITIES AND LEARNING EXPERIENCES</b>	<b>Resources</b>
<ul style="list-style-type: none"> <li>-Bell Ringer: What makes a story interesting to you? What keeps you interested?</li> <li>-Discuss detail—why it is necessary, what it is, how to identify it, how to incorporate it</li> <li>-write a paragraph that speaks broadly of a place, person, event, etc., then follow steps to add more detail for a complete, vividly descriptive paragraph</li> <li>-detail exercise from <i>The Chocolate War</i></li> <li>-detail exercise from <i>My Name is Aram</i></li> <li>-during Lit Lab on Friday, write a short passage from your Lit Lab book that uses great detail and write about its effectiveness.</li> </ul>	<p><i>Discovering Voice</i></p> <p><b>Excerpts from various short stories</b></p>
<b>Career Connections</b>	
<p>Writer, story teller, comedian, journalist, radio or television show host</p>	