

UNIT OF STUDY

Title: Discovering and Creating Voice with Figurative Language **Subject/Course:** Pre AP English **Length:** 1 week

Topic: Similes, Metaphors, and Personification **Grade:** 10 **Designer:** Megan Harness

*** SUBJECT TO CHANGE ***

UNIT GOALS AND EXPECTATIONS

<p>IMPORTANT CONCEPTS/UNDERSTANDINGS:</p> <ul style="list-style-type: none"> - Figurative language is one way to enhance a piece of writing - Metaphors, similes, and personification are types of figurative language - Figurative language is a "rich, strong, and vivid way to express meaning" (Discovering Voice 35). - We use figurative language all the time without realizing it 	<p>ESSENTIAL QUESTIONS:</p> <ul style="list-style-type: none"> - What is figurative language? - Why/how should I use figurative language? - What is the difference between a metaphor and a simile? - What is personification? - How do I write about literal terms in a figurative manner?
<p>STUDENT LEARNING EXPECTATIONS:</p> <p>W.7.10.1 Use figurative language effectively with emphasis on metaphor and symbolism (metaphor covered in this unit; symbolism in the next unit)</p> <p>R.10.10.23 Recognize the impact of diction, imagery, style, and figurative language on tone, mood, and theme, using literary terminology</p>	
<p>SPECIFIC DECLARATIVE KNOWLEDGE – What I know</p> <ul style="list-style-type: none"> - Recognize use of figurative language in a piece of text - Explain relationship of figurative language to meaning 	<p>SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do</p> <ul style="list-style-type: none"> - Identify specific uses of similes, metaphors, and personification within a given piece of text - Analyze impact of similes, metaphors, and personification in a piece of text - Create short pieces of writing using figurative language
<p>UNIT ASSESSMENTS (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)</p>	
<p>- A piece of writing that effectively uses figurative language to express voice and convey specific meaning</p>	
<p>Traditional Assessments:</p> <ul style="list-style-type: none"> - Several figurative language lessons from voice books - Short writing pieces that incorporate figurative language to speak more specifically about a literal term 	<p>Other Evidence of Learning:</p> <ul style="list-style-type: none"> - write a narrative essay that encompasses each aspect of voice taught thus far (half way through book)

ACTIVITIES AND LEARNING EXPERIENCES	Resources
<ul style="list-style-type: none"> -Bell Ringer: What are some figurative expressions you use frequently? Example: "it's as plain as day;" "she eats like a bird." -Discuss figurative language—why it is necessary, what it is, how to identify it, how to incorporate it -write a paragraph about a sporting event using <i>only</i> literal terms; revise the paragraph, adding figurative language; compare the meaning and effectiveness of the two paragraphs. -simile and metaphor exercise from "Making a Fist" -simile and metaphor exercise from <i>Grab Hands and Run</i> -or- <i>The House on Mango Street</i> -personification exercise from <i>The Wind in the Willows</i> 	<p><i>Discovering Voice</i></p> <p>Excerpts from various short stories</p>
Career Connections	
<p>Writer, story teller, comedian, radio or television show host</p>	