

## UNIT OF STUDY - 14

<b>Title:</b> Understanding Literary Texts <b>Subject/Course:</b> English <b>Length:</b> 1 week	
<b>Topic:</b> Reading Comprehension – Literary Texts <b>Grade:</b> 11 <b>Designer:</b> Mari Robertson	
<b>UNIT GOALS AND EXPECTATIONS</b>	
<b>IMPORTANT CONCEPTS:</b>  Students will be required to interpret and use information in practical, informational, and technical texts not only throughout the rest of their education but throughout their lives.  Students who master the skills associated with interpreting and using practical, informational, and technical texts will be able to educate themselves in a variety of ways to become more successful in their personal, educational, and career pursuits.  Students who master practical, informational, and technical texts can save money in a plethora of ways throughout the rest of their lives.	<b>ESSENTIAL QUESTIONS:</b>  What kind of information is found in practical, informational and technical texts?  How does a student learn to comprehend practical texts?  What are some reading strategies that assist a student in comprehending and interpreting practical texts?  How does one become skilled in interpreting and using information found in practical texts?  Why does a student need to master the skills associated with comprehending, interpreting, and using information contained in practical, informational, and technical texts?
<b>STUDENT LEARNING EXPECTATIONS:</b>  <b>R.9.11.5</b> Draw inferences from a complete selection (including conclusions, generalizations, and predictions) and support them with text evidence  <b>R.9.11.6</b> Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components.  <b>R.9.11.7</b> Compare and contrast aspects of texts, including themes, conflicts, and allusions, both within and across texts  <b>R.9.11.11</b> Analyze and compare the author's use of figures of speech and sound devices	<b>R.9.11.12</b> Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text  <b>R.10.11.18</b> Reads a variety of literary and content prose including selections from American, British, and/or world literature.  <b>R.10.11.22</b> Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology  <b>R.10.11.23</b> Analyze literary elements such as setting, plot, theme, characterization, and narration in a work
<b>SPECIFIC DECLARATIVE KNOWLEDGE-What I know</b>  Define and recognize various literary strategies for comprehending texts. Define and identify the main idea in a text. Define and identify theme in a text.	<b>SPECIFIC PROCEDURAL KNOWLEDGE-What I need to do</b>  Draw inferences, including conclusions, generalizations, and predictions in a text. Summarize and paraphrase literary texts. Compare and contrast themes, conflicts and

Define and identify allusions in a text. Define and identify different figures of speech in a text. Define and identify tone versus mood. Define and identify setting, plot, theme, characterization, and narration in a text. Define point of view.	allusions within a text. Analyze an author's use of figures of speech and sound devices. Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology. Analyze literary elements such as setting, plot, theme, characterization, and narration in a work
<b>UNIT ASSESSMENTS</b> (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)	
Students will analyze an author's use of figures of speech and sound devices, the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology, and literary elements such as setting, plot, theme, characterization, and narration in a work.	
<b>Traditional Assessments:</b>	<b>Other Evidence of Learning:</b>  Answers to multiple choice questions in response to literary texts.  Open Responses.

ACTIVITIES AND LEARNING EXPERIENCES	Resources
<p>Students will read various literary texts and answer multiple choice questions designed to test their abilities to perform the following tasks:</p> <ul style="list-style-type: none"> <li>• Draw inferences, including conclusions, generalizations, and predictions in a text.</li> <li>• Summarize and paraphrase literary texts.</li> <li>• Compare and contrast themes, conflicts and allusions within a text.</li> <li>• Analyze an author's use of figures of speech and sound devices.</li> <li>• Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology.</li> <li>• Analyze literary elements such as setting, plot, theme, characterization, and narration in a work</li> </ul> <p>Students will respond to literary texts in the form of open responses.</p>	<p>Prentice Hall <i>Grade 11 ACTAAP Preparation Workbook</i></p> <p>Previous ACTAAP tests</p>
Career Connections	
Librarian, teacher, politician, lawyer, market analyst, actor, filmmaker, director, dramaturg.	