

## UNIT OF STUDY – 17

<b>Title:</b> The American Drama	<b>Subject/Course:</b> English Lang Arts	<b>Length:</b> 6 weeks
<b>Topic:</b> Dramatic analysis and historical research	<b>Grade:</b> 11	<b>Designer:</b> Mari Robertson
<b>UNIT GOALS AND EXPECTATIONS</b>		
<p><b>IMPORTANT CONCEPTS:</b></p> <ul style="list-style-type: none"> <li>➤ Dramatic conventions are used in various types of media.</li> <li>➤ Dramatic conventions are used by writers to convey a message.</li> <li>➤ Recognizing, examining, and analyzing dramatic conventions leads to better speaking and writing skills.</li> <li>➤ Researching American history increases students' understanding of their heritage and culture.</li> <li>➤ Understanding and using research tools is necessary for life.</li> <li>➤ Understanding and using analytical skills increases students' chances for success in life.</li> </ul>	<p><b>ESSENTIAL QUESTIONS:</b></p> <p>What is a drama?            How is a stage play different from a screen play?            How are dramatic conventions used and for what purpose?            When are dramatic conventions effective?            How does recognition of dramatic conventions and their purpose affect the audience?            How does the past affect people today?            How is gaining research skills applicable to life?            Why is it necessary to use credible sources?            How is gaining analytical skills applicable to life?</p>	
<p><b>STUDENT LEARNING EXPECTATIONS:</b></p> <p>R.10.11.11 Read a variety of dramatic selections, including modern drama</p> <p>R.10.11.12 Compare drama to stage, film, or television adaptations</p> <p>R.10.11.13 Describe the dramatic conventions or devices used by playwrights to present ideas</p> <p>R.10.11.14 Analyze an author's use of dramatic conventions</p> <p>R.10.11.16 Recognize and examine the elements of modern drama</p> <p>R.10.11.23 Analyze literary elements such as setting, plot, theme, characterization, and narration in a work</p> <p>R.10.11.24 Analyze the impact of irony on a text</p> <p>R.11.11.1 Recognize and apply specialized vocabulary</p> <p>R.11.11.2 Analyze roots and word parts to draw inferences about meaning</p> <p>R.11.11.3 Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words</p> <p>IR.12.11.1 Formulate original, open-ended questions to explore, narrow, and select a topic</p> <p>IR.12.11.3 Access multiple sources, using a variety of research tools</p> <p>IR.12.11.6 Summarize and critique sources to evaluate their usefulness and accuracy</p>	<p>IR.12.11.7 Compile and organize information from a variety of relevant primary and secondary sources</p> <p>IR.12.11.9 Organize information and use a style manual such as MLA or APA to create:</p> <ul style="list-style-type: none"> <li>• Note cards or other note taking forms</li> <li>• Formal outline</li> <li>• Works cited page or resource sheet</li> <li>• Thesis statement</li> <li>• Parenthetical citations within text</li> <li>• Title page or style heading</li> </ul> <p>IR.12.11.10 Summarize, paraphrase, and/or quote relevant information</p> <p>IR.12.11.11 Create a formal research paper, synthesizing multiple primary and secondary sources, that includes:</p> <ul style="list-style-type: none"> <li>• Evidence in support of a clear thesis statement and related claims</li> <li>• Paraphrasing and summarizing with accuracy and fidelity to the range of arguments and evidence supporting or refuting the thesis, as appropriate</li> <li>• Quotations, paraphrases, and other information correctly cited and documented using a standard format</li> <li>• Provides clear and effective conclusions</li> </ul>	
<p><b>SPECIFIC DECLARATIVE KNOWLEDGE-What I know</b></p> <p>Define drama</p> <p>Identify the elements of drama</p> <p>Recognize dramatic conventions</p> <p>Recognize specialized vocabulary</p>	<p><b>SPECIFIC PROCEDURAL KNOWLEDGE-What I need to do</b></p> <p>Compare and contrast drama to film</p> <p>Analyze characters' motivations and author's purpose</p> <p>Examine the impact of dramatic irony</p> <p>Analyze word roots to draw inferences</p>	

<p>Understand research tools and know how to use them</p> <p>Understand the different type of sources, including the differences between primary and secondary sources</p> <p>Recognize credible sources</p> <p>Understand plagiarism</p> <p>Understand when to paraphrase or summarize source information and when to use direct quotes</p>	<p>Use resources to determine meanings and uses of words</p> <p>Formulate questions to explore, narrow and select a topic to research</p> <p>Use a variety of research tools, including the internet and card catalogs to find primary and secondary sources</p> <p>Evaluate sources for credibility</p> <p>Create note cards, outlines, and MLA works cited page</p> <p>Compile formal research paper using credible primary and secondary source information</p>
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**UNIT ASSESSMENTS**  
(Include tasks related to Dimensions 3 and 4 and Bloom’s Taxonomy)

Compare and contrast open responses (4 )

Summative exam over entire drama.

Final research paper.

<p><b>Traditional Assessments:</b></p> <p>Quiz over each act – Act I-III – including specialized terminology.</p> <p>Open response comparing and contrasting each act with the film version of that act.</p> <p>Summative exam over entire drama.</p> <p>Final research paper.</p>	<p><b>Other Evidence of Learning:</b></p> <p>Daily bell ringer activities; notes from presentations; oral participation in question and answer activities; group projects; note cards; outline; rough draft; and works cited page.</p>
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ACTIVITIES AND LEARNING EXPERIENCES	Resources
<p>Students will Read <i>The Crucible</i> by Arthur Miller in class.</p> <p>Take notes from the PowerPoint presentation on background and historical context.</p> <p>Write detailed description of characters.</p> <p>Watch the film.</p> <p>Write four essays of comparison and contrast on play vs. film.</p> <p>Internet research.</p> <p>Library research.</p> <p>Mosaic and poster projects – analyzing themes, conflicts, and motivation.</p> <p>Create notecards, outline, rough draft, and MLA works cited page.</p> <p>Create final research paper.</p>	<p>Prentice Hall <i>Literature</i> (Teacher’s Ed), Vol. II</p> <p><i>The Crucible</i>, Arthur Miller</p> <p>MS Word, PowerPoint, Internet</p>

**Career Connections**

Researcher, playwright, director, dramaturg, actor, historian.