UNIT OF STUDY - 2

Title: Discovering a Vital Piece of Our Heritage Subject/Course: English Length: 1 week

Topic: Inquiry, Evaluation and Synthesis of Harlem Renaissance **Grade:** 11 **Designer:** Mari Robertson

UNIT GOALS AND EXPECTATIONS

IMPORTANT CONCEPTS:

The Harlem Renaissance was a vibrant time in American History.

It has had a huge impact on African Americans and American culture as a whole.

Understanding this vital time in history enriches our understanding of many prominent authors and their works that will be covered in this class.

ESSENTIAL QUESTIONS:

What is the Harlem Renaissance? When did it take place and why? How did it impact our culture today? Why is it important to learn about the Harlem Renaissance?

How does this understanding improve a person's life?

STUDENT LEARNING EXPECTATIONS:

IR.12.11.2

Establish a focus for research, and design a research plan to answer a specific question or defend a position

IR.12.11.3

Access multiple sources, using a variety of research tools

R.10.11.2

Interpret and use information in practical, informational, and technical texts to:

• Evaluate information from multiple sources

W.5.11.9

Write across the curriculum

R.9.11.6

Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components.

R.9.11.4

Analyze how works of a given period reflect author's background, historical events, and cultural influences

OV.1.11.2

Present a formal multi-media presentation that supports judgments with sound evidence and well-chosen details

SPECIFIC DECLARATIVE KNOWLEDGE-What I know

Define the Harlem Renaissance.

Know how to establish a focus for inquiry on a particular subject.

Understand how to use different types of media for research. Understand how to use different types of media for presentation.

Understand how to correlate many pieces of information into one complete uniform product.

SPECIFIC PROCEDURAL KNOWLEDGE-What I need to do

Analyze different pieces of art from the Harlem Renaissance for mood.

Predict how the Harlem Renaissance may have influenced African Americans at the time until present day. Predict its impact on American history?

Establish a focus for researching the Harlem Renaissance. Choose a type of museum exhibit to create.

Use the internet and library catalog to gather information. Gather information into one final museum exhibit for presentation.

Create a Venn diagram, making connections between the different artists, poets and musicians of the Harlem Renaissance.

Group presentations of final museum exhibits to class. Reflect on the Harlem Renaissance and its impact on our culture.

UNIT ASSESSMENTS (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy) Final Museum exhibit Group presentation Final written reflection Other Evidence of Learning: Oral responses Group work Final museum exhibit Group presentation Final written reflection

ACTIVITIES AND LEARNING EXPERIENCES	Resources
 Teacher will introduce KWL strategy, model it, and provide instruction for students to use it regarding the Harlem Renaissance. Students will write their predictions of how the Harlem Renaissance may have influenced African Americans at the time until present day and its impact on American history as part of their KWL strategy. Students will view different pieces of music, art, and poetry from the Harlem Renaissance provided by teacher and analyze them for mood or tone. Students will gather in groups to begin research project. Groups will establish a focus for research and choose type of final product. Students will work individually in the computer lab gathering information for project. Groups will meet and organize information into museum exhibit for presentation. Students will work individually to create a Venn diagram, detailing connections between the different artists, poets and musicians of the Harlem Renaissance. Groups will orally present museum exhibits to class. Students will complete reflection on the Harlem Renaissance and its impact on our culture – connecting it to the KWL at beginning of unit. 	Computer Lab Various Media Library NCTE – Read Write Think Lesson – "A Harlem Renaissance Retrospective: Connecting Art, Music, Dance, and Poetry"
Ca. Co. Co. Michigan	

Historian, Teacher, Archivist, Librarian, Researcher, Conference Presenter, Reporter, Museum Curator.