

UNIT OF STUDY

Title: Something Wicked This Way Comes Subject/Course: English Length: 2 weeks	
Topic: <i>Macbeth</i> and Tragedy Grade: 12 Designer: J. Powers	
UNIT GOALS AND EXPECTATIONS	
IMPORTANT CONCEPTS/UNDERSTANDINGS: -Power corrupts. -Learning about people through literature is still learning about people.	ESSENTIAL QUESTIONS: -How does ambition affect people? -What is a tragedy? -What is a tragic hero? -What is a tragic flaw? -What are the conventions and techniques of drama? -How do the conventions affect the meaning of a play?
STUDENT LEARNING EXPECTATIONS: Most Reading SLE's R.10.12.11 - Read and critique dramatic selections from a variety of authors R.10.12.12 - Evaluate stage, film, or television adaptations and interpretations of a drama R.10.12.13 - Evaluate the effectiveness of an author's use of dramatic conventions	R.10.12.14 - Analyze and evaluate the most effective elements of selected plays R.10.12.15 - Compare and contrast ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect R.10.12.16 - Compare and contrast tragic heroes from various literary eras
SPECIFIC DECLARATIVE KNOWLEDGE – What I know -the techniques and conventions of drama -the elements of a tragedy	SPECIFIC PROCEDURAL KNOWLEDGE – What I will do -evaluate various versions of plays -evaluate use of dramatic conventions -compare and contrast elements within play and play to other plays
UNIT ASSESSMENTS (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)	
Tragic hero open response	
Traditional Assessments: Test quiz	Other Evidence of Learning: Anticipation guide Reviews ABC chart

ACTIVITIES AND LEARNING EXPERIENCES	Resources
Bellringers – each day before we start a new act, we will take a quick review quiz as a class for the previous act 1 st day bellringer – Freytag's pyramid for drama Bellringer - just before test, ABC chart to recall all of play possible Act out whole play as a class. All students participate in reading a part. We stop along the way for discussion of dramatic techniques and elements.	-Holt <i>Elements of Language</i> -sparknotes.com – No Fear Shakespeare <i>Elements of Literature</i> website

Career Connections
Playwright, screenwriter, play or movie critic