# UNIT OF STUDY

<table>
<thead>
<tr>
<th>Title: Something Wicked This Way Comes</th>
<th>Subject/Course: English</th>
<th>Length: 2 weeks</th>
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<tbody>
<tr>
<td>Topic: <em>Macbeth</em> and Tragedy</td>
<td>Grade: 12</td>
<td>Designer: J. Powers</td>
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## UNIT GOALS AND EXPECTATIONS

### IMPORTANT CONCEPTS/UNDERSTANDINGS:
- Power corrupts.
- Learning about people through literature is still learning about people.

### ESSENTIAL QUESTIONS:
- How does ambition affect people?
- What is a tragedy?
- What is a tragic hero?
- What is a tragic flaw?
- What are the conventions and techniques of drama?
- How do the conventions affect the meaning of a play?

### STUDENT LEARNING EXPECTATIONS:

**Most Reading SLE's**
- R.10.12.11 - Read and critique dramatic selections from a variety of authors
- R.10.12.12 - Evaluate stage, film, or television adaptations and interpretations of a drama
- R.10.12.13 - Evaluate the effectiveness of an author's use of dramatic conventions

### SPECIFIC DECLARATIVE KNOWLEDGE – What I know
- the techniques and conventions of drama
- the elements of a tragedy

### SPECIFIC PROCEDURAL KNOWLEDGE – What I will do
- evaluate various versions of plays
- evaluate use of dramatic conventions
- compare and contrast elements within play and play to other plays

## UNIT ASSESSMENTS

* (Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)

| Tragic hero open response |

### Traditional Assessments:
- Test
- quiz

### Other Evidence of Learning:
- Anticipation guide
- Reviews
- ABC chart

## ACTIVITIES AND LEARNING EXPERIENCES

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<tr>
<th>Resources</th>
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<tr>
<td>- Holt <em>Elements of Language</em></td>
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<td>- sparknotes.com – No Fear Shakespeare</td>
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<td>- <em>Elements of Literature</em> website</td>
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### Bellringers – each day before we start a new act, we will take a quick review quiz as a class for the previous act
1st day bellringer – Freytag's pyramid for drama
Bellringer - just before test, ABC chart to recall all of play possible

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<tr>
<th>Career Connections</th>
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<td>Playwright, screenwriter, play or movie critic</td>
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