

UNIT OF STUDY

Title: Managing Mythology Subject/Course: English Pre-AP only Length: 3 weeks Topic: Edith Hamilton's <u>Mythology</u> Grade: 9 Designer: Ellen Hope	
UNIT GOALS AND EXPECTATIONS	
IMPORTANT CONCEPTS/UNDERSTANDINGS: By studying the religious and cultural beliefs of others, we can understand our own better. There are allusions to Mythology in our literature and society. Archetypes are an original model on which similar things are patterned. Myths are stories told to explain creation, hatred, death, sickness, etc.	ESSENTIAL QUESTIONS: What is Mythology? What is an archetype? How is Mythology important? How does Mythology and Archetype relate to Literature? How do heroes play a role in today's society? What meanings did myths about gods, goddesses, and heroes have for the ancient Greeks? What meanings do the Greek myths have for us today? How do the planets related to Mythology?
STUDENT LEARNING EXPECTATIONS: Ongoing SLE's R.10.9.19 Identify the characteristics that distinguish literary forms from different cultures R.10.9.20 Identify and define literary terms (allusion, archetype, myth, legend)	
SPECIFIC DECLARATIVE KNOWLEDGE – What I know Define archetype, allusion, myth, legend Paraphrase/summarize mythological stories Identify Greek/Roman gods	SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do Categorize gods/goddesses in mythology Debate the uses of mythology in today's society Infer reasons as to why various occurrences happened in Mythology (why did the gods do this or that?)
UNIT ASSESSMENTS	
(Include tasks related to Dimensions 3 and 4 and Bloom's Taxonomy)	
Archetype Open Response Essay showing how the characters in Mythology are made modern Open Response for archetypes (give examples, etc) Domain writing report over character found in Mythology Compare/contrast over implementation of gods/goddesses in TLT vs. Mythology Test over Mythological creatures, heroes, gods/goddesses, specific occurrences	
Traditional Assessments: Quizzes broken down throughout study of mythology: Modern examples, allusions, connections to other texts	Other Evidence of Learning: 3 level question making Characterization of Gods/Goddesses

ACTIVITIES AND LEARNING EXPERIENCES	Resources
Unit information: This unit is to be used as an introduction to mythology that will be alluded to in various types of literature throughout the year.	Edith Hamilton's <u>Mythology</u>
God-Wall (similar to word wall)—Track Gods/Godesses and their powers and	Internet

<p>relationships with others</p> <p>Powerpoint Introduction to Mythology</p> <p>Discussion of archetypal hero (mini-lesson) http://tatsbox.com/hero/ <ul style="list-style-type: none"> Information treasure hunt over website </p> <p>Analyze Roman names for Greek gods/goddesses and how they are used in a more contemporary manner</p> <p>Reading, excerpts from <u>Mythology</u>, finding connections to modern society What allusions are there? Are there any</p> <p>Annotating leads daily discussion</p> <p>Short answer response to various concepts: archetypes, allusion, myth, legend</p> <p>Interrupted discussion during reading</p> <p>3 level questioning mini-lesson: teacher –led on smart board, student-led in groups</p>	<p>http://languagearts.pppst.com/myths.html</p> <p>Mythology Resource Guide</p> <p>Mythology Daily Warm-ups</p>
Career Connections	
Literature teacher/professor, clergyman, religious scholar	