

UNIT OF STUDY

Title: Romeo and Juliet	Subject/Course: English (Pre-AP Bolded)	Length: 4 weeks
Topic: Shakespearean Language	Grade: 9	Designer: Ellen Hope
UNIT GOALS AND EXPECTATIONS		
IMPORTANT CONCEPTS/UNDERSTANDINGS: Drama is a story that is written to be acted for an audience. William Shakespeare is considered by some to be one of the most important and influential writers of all time. Shakespeare contributed many words to the English language. Tragedy is a play that depicts serious and important events in which the main character comes to an unhappy end.	ESSENTIAL QUESTIONS: What is drama? Who is William Shakespeare? Why is he considered important? What are archaic words? How have they influenced our language? What is an Elizabethan tragedy? What is a prologue? What are the divisions of a play?	
STUDENT LEARNING EXPECTATIONS: R.10.9.11 Read a variety of dramatic selections, including an Elizabethan tragedy R.10.9.12 Identify the two basic parts of drama: staging and scripting R.10.9.13 Define and identify examples of dramatic conventions, including soliloquy, aside, monologue, dialogue, and character types	R.10.9.14 Compare and contrast the elements of character, setting, and plot in drama R.10.9.15 Describe how stage directions help the reader understand the setting, mood, characters, plot, and theme R.10.9.16 Define and identify the elements of Elizabethan tragedy	
SPECIFIC DECLARATIVE KNOWLEDGE – What I know Identify and define drama, soliloquy, monologue, aside, tragedy, dialogue, stereotype, blank verse, couplets, puns Understand stage directions Memorization of monologue/soliloquy	SPECIFIC PROCEDURAL KNOWLEDGE – What I need to do Dissect figures of speech in text Examine stage directions Critique divisions of a play Questioning of drama terms/elements	
UNIT ASSESSMENTS		
(Include tasks related to Dimensions 3 and 4 and Bloom’s Taxonomy)		
Compare/contrast movie versus play Drama/R&J Test Write a prologue for each act: it should summarize the main events		
Traditional Assessments: Drama terms quiz Shakespeare history quiz Rewrite specified scene in modern English, analyzing diction and tone Research word origins from text	Other Evidence of Learning: Micro-theme of Shakespearean background (questioning) Entrance slips/Exit slips Memorization of lines	
ACTIVITIES AND LEARNING EXPERIENCES		Resources
<ul style="list-style-type: none"> • Anticipation guide/discussion prior to reading • Book in a week of Romiette and Julio • -----Students read section of R&J to summarize and present graphic to class • Watch William Shakespeare biographical video • Micro-theme video • Power Notes over Drama and Shakespeare 		Elements of Literature, Third Course Shakespeare Video Power Notes

<ul style="list-style-type: none"> • ----Cornell note-taking • Interrupted reading of Romeo and Juliet • ----examine and experiment with staging directions • ----1st Act in Shakespearean language • ----Analyze figurative language • -----search for metaphors, similes, personification, hyperbole • ----Explore use of archaic words and word derivatives in text • ----remainder in modern English (except Pre-AP) • Research word origins • Freeze Speak (874) • Watch Baz Luhrman's Romeo and Juliet Movie • Venn diagram of similarities and differences b/w play and movie 	<p>Romeo and Juliet movie</p> <p>No Fear Shakespeare version of R&J</p> <p>Shakespeare on Your Feet</p> <p>Romeo and Juliet Teacher Guide</p>
Career Connections	
<p>Author, historian, actress, actors, screenwriters, playwright, directors, scriptwriters,</p>	